

Richard Burniston

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Education

2017 Master of Arts, Photography and Critical Theory (Distinction), University of Brighton (UK)

2014 Visual Arts Associate, Royal Photographic Society

Selected Group Exhibitions

2018

Annual Open Exhibition, Royal West of England Academy, Bristol, UK.

Not the Final Major Project, Brighton Photo Fringe / PhotoHastings, Arts Forum, Hastings, UK

London Nights, Museum of London, London, UK

Artsdepot Open, Artsdepot, London, UK

Electron Salon Invitational, LACDA, Los Angeles, USA

2017

Snap To Grid, LACDA, Los Angeles, USA

National Open Art Exhibition, The Bargehouse, London, UK

Royal Glasgow Institute of the Fine Arts Open Exhibition, Mitchell Library, Glasgow, UK

Open Exhibition, Royal Scottish Academy of Art and Architecture, Edinburgh, UK

Sussex Open, Towner Gallery, Eastbourne, UK

Storying the Self, University of Brighton, UK

2016

Counter-Memory, MA Degree Show, Grand Parade Gallery, Brighton, UK

Summer Exhibition, Royal Academy of Arts, London, UK

2015

Royal Photographic Society 158th International Print Exhibition. (UK tour, refer to my website for venues)

Alamy Portraits, The Print Space, London, UK.

2014

Sony WPO Awards: "Commended", Somerset House, London, UK

Southampton International Exhibition of Photography, Southampton, UK

Best Shots, Joe Cornish Gallery, Northallerton, UK

2013

The Miniclick Group Show, The Phoenix Gallery, Brighton, UK

Photo Review 29th International, Gallery 1401, University of the Arts, Philadelphia, USA

Best Shots (UK tour, refer to my website for venues)

Publications

- A5, Vol 9, Dec. 2017
- Average Art, Vol. 16, p.7-8, Nov. 2017
- Wotisart, p.5-6, Oct. 2017
- *Borrowed Words: The Language of Photographic Education*, YET Magazine, Vol. 10, p.84-91, 2016
- *Interview*, The Fine Art Collective Vol. 2, Photowhoa, p.52-61, 2016

Awards

- Winner, *Dark Corners*, British Journal of Photography, 2018